

**You are welcome to visit
Tulsa Garden Club
meetings which are held the first Monday
in the months of
October - June (*except January*)
at 10 a.m. in Tulsa Garden Center Auditorium
2435 South Peoria Avenue, Tulsa**



**Tulsa Garden Club is affiliated with
Northeast Oklahoma District of Oklahoma Garden Clubs, Inc.
Oklahoma Garden Clubs, Inc.
South Central Region of National Garden Clubs, Inc.
National Garden Clubs, Inc.
Tulsa Garden Center**



**As a not-for-profit educational organization,
Tulsa Garden Club enjoys 501(c)(3) tax exemption status
in a group ruling through Oklahoma Garden Clubs, Inc.
Charitable contributions to the Club are fully deductible
according to current tax code.**

“Florabundance”

An NGC Standard Flower Show

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Judges Chair	Charlene Wells	918-333-8486
Awards Chair	Joanna Chapman	404-725-0422
Clerks Chair	Marilyn Lay	918-260-4873
Awards & Tally	Melinda McLane	918-625-3996
Staging Chairs	Judy Weaver, Kim Mercier, Judy Carter, John Carter, Fleta Haskins, Sue Hicks	
Hospitality Chair		
Publicity Chair	Carol Puckett	918-355-4281
Theme Interpretation Consultant	Robin Hutchings	918-550-1050
Joanna Chapman	404-725-0422	
Entries Chair	Aline Saturday	918-865-4442
Horticulture "Fun" Classes		
Carol Puckett	918-355-4281	
Design Division Consultant		
Jeanne Cotten	918-299-6408	

Entries Chair

Classification Chair

Class chairmen See individual classes

Educational Division Chair

Flower Show Schedule Sue Lovelace, Jeanne Cotton, Brenda Johnson, Liz Enochs, Melinda McLane

GENERAL RULES

1. Emphasis of this Flower Show will be on **fresh** plant material. **No artificial plant material is acceptable in any division in an exhibit.**

Class entries are open to all amateur members of Tulsa Garden Club, members of affiliate clubs of Tulsa Garden Center or guest members of Oklahoma Garden Clubs, Inc.

4. Each entry is to be the work of a single exhibitor.

5. Entry/entry card procedures are stated in each Division's

6. All class entries will be accepted Friday, May 12, 1:00-6:00 p.m. and Saturday May 13, 7:00-9:00 a.m.**

No entries accepted after 9:00 a.m. Saturday

****Exceptions: "Fun" classes in Design Section D and Horticulture**

Section K must be entered by 6:00 p.m. Friday May, 12.

7. Judging will begin at 10 a.m. Saturday, May 13.

8. The Flower Show will be open to the public Saturday, May 12, 1:00-4:00 p.m. and Sunday, May 14, 11:00 a.m.-3:00 p.m.

9. Entries are to be removed between 3:00pm and 4:00pm on Sunday, May 14. No entries may be removed before 3:00 p.m.

10. The General Chairman and the Classification Chairmen of each division are available during judging for possible consultation. They, along with the judges and the clerks, are the only persons allowed on the floor during judging.

11. Judging will be by the NGC Standard System of Awarding as stated in the **NGC Handbook for Flower Shows Revised 2017 Edition** divisions.

12. The decision of the judges is final. Awards may be withheld

AWARDS

The National Garden Club Standard System of Awarding will be used for all competitive judging in all divisions.

The NGC Standard System of Awards:

Only one first place (blue) ribbon per class. Must score 90 or above.

Only one second place (red) ribbon per class. Must score 85 or above.

Only one third place (yellow) ribbon per class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

Judges will sign, date and write 90+, if merited, on entry cards that do not win a blue ribbon.

NATIONAL GARDEN CLUB AWARDS

HB Chapter 5 and updates published in The National Gardener.

The following NGC Awards may be offered and awarded provided all general and specific Award requirements have been met. All exhibits receiving Top Exhibitor Awards must score 95 points or above. In each, an exhibit may receive no more than one (1) section and one (1) division Top Exhibitor Award. (Sweepstakes Award is not a Top Exhibitor Award.) Entry Cards will be signed by a Judge.

Award of Horticulture Excellence. Rosette of green, orange, and blue ribbons. One may be offered to the highest scoring exhibit in the entire Horticulture Division. (HB p. 25, 40, 46)

Award of Merit. Rosette of orange ribbons. For cut specimens. As many as five may be offered and awarded in the designated Sections in Horticulture Division I. (HB p. 41, 46)

Arboreal Award. Rosette of green ribbons. For cut or container-grown trees and shrubs. Two may be offered and awarded to the highest scoring exhibit in the designated Section in Horticulture

Design Division II. (HB p.47)

Petite Award. Small Rosette of blue and white ribbons. May be offered and awarded to the highest scoring exhibit in Section Design Division II. (HB p. 43, 47)

Sweepstakes Award. Rosette of green and white ribbons. One may be offered and awarded in Horticulture and Design Division to the exhibitor who has won the most blue ribbons. (HB p.

Not a Top Exhibitor Award.

The number of second place ribbons followed by rosettes will determine a tiebreaker for the award.

Tabulations will be determined and awarded by the Show Committee.

Educational Award. Rosette of brown and white ribbons offered and awarded to the highest scoring exhibit in Division I. (HB p. 43, 47)

SPECIAL TULSA GARDEN CLUB AWARDS

May be offered and awarded by the show committee, if merited. (p.46)

Helen Pearce Memorial Award. Rosette in two shades of blue. Offered to the best container-grown exhibit in the designated Sections in Horticulture Division I, scoring 95 points or above.

Loyce Anderson Memorial Award. Rosette of black and red ribbons for the best Cacti and Succulent exhibit in the design Section in Horticulture Division I; scoring 95 points or above.

Mary Byrd Memorial Award. Rosette of green and gold ribbons for the best Arboreal exhibit in the designated Section in Horticulture

awarded to the most creative exhibit in Design Division II, as determined by the judges. 18. Horticulture "Scale of Points" listed in Handbook pp. 12

Horticulture DIVISION I Rules

1. All plant material must be fresh and grown by the exhibitor.
 2. Plants must have been in the possession of the exhibitor for fewer than 90 days, or grown to maturity. (HB p. 55)
 3. Container/combination plantings must have been grown together for no fewer than 6 weeks.
 4. Cut specimens of annuals, biennials and perennials must have been in the exhibitor's possession for 90 days.
 5. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that artificially change the color or texture.
- Exhibitor may make more than one entry per class, if each entry is a different species, variety, cultivar, type, or color.
7. **Entry cards and entry sheets** will be available during Tulsa Garden Club meetings.
- All entry cards are to be filled out in advance (if possible); typed, in waterproof ink, labels, or in pencil.
9. Each exhibitor must fill out an entry sheet before specimens may be placed into classes.
 10. To be eligible for a Top Exhibitor award, all specimens should be correctly labeled with binomial name or its currently accepted scientific identification; common names may be included. (HB Chapter 6)
 11. Double potting is permissible; inner pot may not be visible.
 12. **Pot diameter not to exceed 14"**. Container size restrictions are listed in each class as applicable.
 13. Clear glass containers will be provided for cut specimens.

Horticulture ENTRY TAG

Assistance identifying plants will be available at time of entry; time will be very limited on Saturday morning.

To be eligible for a Top Exhibitor Award, specimens should be correctly labeled with binomial name or its currently accepted scientific identification. Common names may be included.

In the classes where binomial name is given, cultivar name is all required on entry tag.

HORTICULTURE

“VARIATIONS ON GREEN”

Schedule questions? Contact Division

Consultant

Joanna Chapman at 404-725-0422

SECTION A: “High Elegance”

CUT SPECIMENS, FLOWERING—ROSE (*Rosa*)

Eligible for Award of Merit (1 of 3)

(HB p. 59, 41)

Class 1. *Hybrid Tea* or *Grandiflora*, 1 disbudded bloom (all side shoots removed)

Class 2. *Floribunda*, 1 spray

Class 3. *Miniature* or *Mini-flora*, 1 spray or 1 bloom

Class 4. Other roses (Old Garden Rose, Species, Shrubs, Climbers etc.)

SECTION B: “Flower Power”

CUT FLOWERING SPECIMENS

One stem unless otherwise noted.

(HB p. 39-41, Chapter 6)

Class 6. Annuals and Biennials

6a. White 6b. Yellow 6c. Pink 6d. Red

6e. Purple/Lavender 6f. Any other

Class 7. Perennials

7a. White 7b. Yellow 7c. Pink 7d. Red

Eligible for Award of Merit (2 of 3)

(HB p. 41, Chapter 6)

Class 9. Bearded Iris

9a. White 9b. Yellow 9c. Pink 9d. Blue

9e. Purple/Lavender 9f. Multi-colored/Blend

9g. Any other bearded Iris

Class 10. Non-Bearded Iris

10a. White 10b. Yellow 10c. Pink 10d. Blue

10e. Purple/Lavender 10f. Multi-colored/Blend

10g. Any other Iris specimens

Class 11. Any other Iris specimen

SECTION D: “Shades of Green”

CUT SPECIMENS, NON-FLOWERING – HOSTA (*Hosta*)

Eligible for Award of Merit (3 of 3)

(HB p.41, Chapter 6)

Single leaf only.

Class 12. Small (width up to 3” across)

12a. Green 12b. Blue 12c. Variegated

Class 13. Medium (width: 3” to 6” across)

13a. Green 13b. Blue 13c. Variegated

(HB p. 40-41, Chapter 6)

Class 15. Broad-leaved evergreen - tree or shrub

Class 16. Needled evergreen - tree or shrub

Class 17. Flowering tree or shrub

Class 18. Any fruited branch

Classes 15-18 above are eligible for 1st Arboreal Award

Class 19. Any other Deciduous Tree

Class 20. Any other Deciduous Shrub

Classes 19-20 eligible for 2nd Arboreal Award

SECTION F: “This Glorious Earth”

CONTAINER-GROWN PLANTS

Eligible for Helen Pearce Award

(HB p. 58-59)

Class 21. Ferns

Class 22. Fern Allies

Class 23. Hanging Containers (**to be hung from metal coat rack**)

Class 23a. Flowering, single variety

Class 23b. Flowering, multiple varieties

Class 23c. Foliage, single variety

Class 23d. Foliage, multiple varieties

Class 24. Epiphytes- in container or epiphytic mounted (HB p.58)

SECTION G: “Scents and Sense”

CONTAINER-GROWN PLANTS – HERBS

Eligible for Grower’s Choice Award (1 of 2)

(HB p.59, E.)

Class 27. Container grown, single variety

Class 28. Container grown, multiple varieties.

SECTION H: “Unique Beauties”

CONTAINER-GROWN PLANTS – ORCHID (*Orchidaceae*)

Eligible for Grower’s Choice Award (2 of 2)

(HB p. 41, Chapter 6)

Class 29. Orchids, Flowering

Class 29a. Cattleya Class 29b. Dendrobium

Class 29c. Oncidium Class 29d. Paphiopedilum

Class 29e. Phalaenopsis Class 29f. **Vanda**

Class 29g. Any other flowering orchid

SECTION I: “Lagniappe”

COMBINATION PLANTINGS

(HB pp. 59)

Class 30. Dish Gardens

Class 31. Terrariums

Class 33. Cactus

Class 33a. Single variety Class 33b. Multiple varieties

Class 34 Succulent, single variety (except Sanseveria)

Class 35. Dish Garden, *cacti* (three or more varieties)

Class 36. Dish Garden, *succulents* (three or more varieties)

Class 37. Dish Garden, combination of *cacti and succulents*

SECTION K: “Iron Gardener Challenge”

COMBINATION PLANTING

Eligible for Special Award offered by Tulsa Garden Club

“Fun” Classes

This section is designed to encourage participation in, and enjoyment of horticultural display. *First time entrants and novices are encouraged to enter. Open to all.*

Not in competition for NGC Awards. Blue, red, yellow and honorable mention white ribbons may be given in this section at the judges’

discretion.

Chair for both classes: Carol Puckett

Class 38. **Planter**—a group of compatible plants grown in an indoor or outdoor container. (HB p. 59,129) Could also include hanging baskets or window boxes. General Rule 11 does NOT apply to this class. Plants must have been in the **possession of the exhibitor for no fewer than 4 weeks.**

1. The NGC EXHIBIT POLICIES are printed in the *HANABOOK FOR SHOWS*, Chapter 7, Exhibiting in the Design Division, NGC P and Guidelines.

2. Advance registration with the Design Entries Chairman/Consultant is required by Friday, May 5th.

3. Plant material and non-plant material permitted and not p in Design Division are printed in HB, Chapter 7.

4. In an effort to educate the public, plant material used in the must be listed on a 3” x 5” card provided by staging and incl with the entry tag. (HB p. 29) Entry cards will be provided out and placed in your location by the Show Committee.

5. The exhibitor is required to conform to the stated descrip limitations of the Design Type if named in the class.

6. Rules for Design Types, Advanced Design Types, Table and Table Appointments are printed in the HB, Chapter 7.

7. The designer must find a replacement if unable to fulfill assignments and notify class chair.

8. The emphasis of this Flower Show is on fresh plant materials

9. Some plant material must be used in each design.

10. No artificial flowers, foliage fruits or vegetables allowed.

11. Fresh plant material may not be treated in any manner th may be clipped, stripped, bent or otherwise manipulated. (HE

12. Dried plant matter may be treated to alter its exterior app (HB 154)

13. American flag and other national flags are not permitted

DIVISION II - DESIGN

“SPECTRUM OF COLOR“

Schedule questions? Contact Design Consultant

Jeanne Cotten 918-299-6408

SECTION A: “Itsy Bitsy”

Eligible for Petite Award

Designer’s choice of fresh cut and/or dried plant material. (HB p. 43 & 73) All designs are elevated for viewing. Underlay permitted. No backgrounds allowed except unless specified.

Class 1. **“Pastel Palette”**

Class Chairman:

Small creative design not to exceed 8” in any dimension staged on a 10” pastel circle underlay with a 10” pastel circle background.

Designer’s choice of color of circles which are provided by staging.

Class 2. **“Sparkling Beauty”**

Class Chairman:

Small creative design of designer’s choice not to exceed 8” in any dimension in a low container within an expanse of water, staged in a pie-shaped quadrant of a bistro table covered with a white tablecloth. No background permitted. Divider is 10” high by 15” deep.

Class 3. **“Precious Minis”**

Class Chairman:

informal table for two with a creative design depicting a celebration of designer’s choice. Staged on a table 30” square card table with white cloth. Underlay of any type optional. No background permitted. Exhibitor must include a 3x5 card (provided by exhibitor) with name of celebration depicted. Viewed from front.

Class 2. Exhibition table - **“Exuberance”**

Class Chairman:

Non-functional exhibition table using a black frame 36” high by 43” wide by 11” deep, in an area not to exceed 36” wide by 30” deep. Staged on a long table covered with a white cloth. Additional framing units and sizes available if desired. Decorative unit required but must have some plant material placed where needed to carry rhythm, repeat color/s, and overall degree of formality. Background, accessories and underlay permitted. Viewed from front. (HB p.76)

Class 3. Functional table. **“Go, Team, Go!”**

Class Chairman: _____

Alfresco functional table for two for tailgating at designer’s choice of OU, OSU, or TU football game. Decorative unit required and must be in proportion to space allowed and other components. Staging items such as blanket, rug, tablecloth etc. provided by designer on platform area of 4 feet by 4 feet. No background permitted, viewed from all sides. (HB p. 76)

SECTION C: “Creative Touch”

Class Chairman: _____

A creative design utilizing two or more containers staged in a niche 40” high by 22” wide and using a black rectangular vertical frame 40” high by 22” wide by 6” deep. Staged on a table with a white tablecloth. Space allotted is 48” wide by 28” deep. Background and underlay optional.

Class 3. “Get It Together”

Class Chairman: _____

A three-dimensional creative design which includes 3 or more “found” non-art objects that are not made or manufactured for decorative purposes. They should be disparate and recognizable. They may be broken, painted & differing in origin, chosen for line color, texture & form.

These objects should dominate the design and be self-supporting. They must be greater in proportion than the rest of the components. Some plant material must be used. Staged on a table with white tablecloth in a niche 40” high by 22” wide. Available table space is 48” wide by 28” deep. Exhibit to be viewed from front. Background, draping and underlay permitted. (HB—assembly 77-78)

SECTION D: “Anything Goes”

Each class eligible for Tulsa Garden Club Special Award

to all.

Class 1. “Jump Right In”

Class Chairman: _____

Design of the exhibitor’s choice using a small tin can as a container any size not to exceed 15.5 ounces net wt. vegetable can or similar and of any shape, with or without label. Can may be painted covered, decorated or otherwise altered. Fresh or dried plant material or a combination of both may be used. Only dried plants may be treated and/or painted. Silk flowers, artificial foliage, fruit vegetables are not permitted.

Design to be situated by Class Chair on tiered, white tabletop background or underlay permitted.

Class 2. “Pretty Present”

Class Chairman: _____

Design’s choice of small box of any shape or material, covered not and not to exceed 8” in any dimension with designer’s choice of embellishment on the exterior. Some plant material must be either fresh, dried or a combination. Staged on a table covered with white tablecloth and placed by staging.

Education EXHIBITS DIVISION III RULES

1. Each Educational Exhibit must occupy a minimum of eighteen (18) square feet of surface area.

It is encouraged that some plant material be in the exhibit, fresh and/or dried.

Educational Exhibits Scale of Points is listed in the Handbook, p. 130.

4. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.

DIVISION III - EDUCATION

“Beautifying Our World”

III. EDUCATION EXHIBITS

Eligible for the Educational Top Exhibitor Award.

(HB pp. 43-44)

Section A.

Chairman: _____

An 8 ft. by 30” rectangular table is provided by staging. Exhibits will be situated with a surrounding area of cream colored concrete block walls. Exhibitors should consider backgrounds and a table covering for the exhibit. (Minimum of two exhibits)

Glossary

Al fresco – outdoor

Amateur – One who pursues any art for enjoyment rather than financial gain. Employment in plant nursery or floral shop does not necessarily indicate a professional status, nor does it restrict a club member from participating.

Apical – referring to the apex.

Binomial Name – scientific plant name denoting genus and species (in that order) Example *Lilium longiflorum*. Note that genus is capitalized, species is not.

Conformance – Adherence to schedule requirements.

Creativity - Originality in selection and organization of chosen components.

Cultivar – Cultivated variety/hybrid. Example of binomial nomenclature cultivar: *Lilium longiflorum* ‘Casa Rosa’

Dish Garden – Miniature landscape in a open container; accepted if permitted.

Entry vs. Exhibit – A Specimen or Design is referred to as an entry until it had officially been accepted by the Entries and Classification Committees of the flower show. It is then called an *exhibit*.

Epiphytes – Non-parasitic plants that attach themselves to living plants, tree trunks, fences, etc. with pseudo-roots

Scale of Points – Categories or qualities for which number values are given, based on the importance of each category/quality for a maximum total of 100 points. Used to insure objective and fair judging.

Terrarium – Miniature landscape within a transparent container. Accessories permitted, but not cut plant material.

Underlay – A fabric, board, paver, acrylic, etc., placed under the design, usually with dimensions equal to the width and depth of design area. (HB p. 36)

Abbreviations

NGC-National Garden Clubs, Inc.

HB or Handbook- Handbook for Flower Shows, Revised 2017

TNG- The National Gardener magazine

'Oh, how beautiful!' and sitting
in the shade."

Rudyard Kipling